

## Press Quotes About Juanita Newland-Ulloa

"Juanita Newland-Ulloa does more than just bring to light the works of underappreciated women songwriters Consuelo Velásquez & Maria Grever (*Mujeres, Vol.1 Mexico*) — she lights up their music with her gorgeous, dramatic singing, and joins their company with her own romantic compositions."

*Derk Richardson, Bay Guardian, 1999*

"A terrific collection of romantic tunes by female composers, including Grever, Velasquez, and Newland-Ulloa herself (*Mujeres*)."

*Leslie Katz, Oakland Tribune, 1999*

"The intensity of her voice (JNU) in her recent CD (*Mujeres*) makes two songs of the great Maria Grever memorable: *Gypsy Lament* and *Tú, Tú y Tú.*"

*El Bohemio News, 1999*

"Perhaps the most important part of this 74 minute production (*Canta Conmigo*) is that it is designed for Latin American children that live in the USA and have been losing their Spanish. This young Yale graduate draws from Latin America's rich musical traditions and makes Spanish simple and fun for children."

*People en Español, 1998*

"'Come Sing with me,' invites the diminutive Juanita whose opera-trained voice packs a punch like a heavy-weight boxer."

*San Leandro Times, 1998*

"Ms. Ulloa is one of California's leading singer/pianists in the field of Latin American music."

*Cinco de Mayo Magazine, 1998*

"With a lush mezzo-soprano voice that ranged from the passionately sensual to a vigorous belting style, covered the range of Latin love lyrics. Her considerable musical training shows in her fine sense of pitch and musical phrasing."

*The Record, 1996*

"...a truly encnating musical recital..."

*Guidepost Magazine, Madrid, Spain, 1994*

"In a stirring performance, mezzo-soprano Juanita Ulloa brilliantly captured perhaps the most vulnerable point in Frida's life...Ulloa's voice was both vibrant and demonic as she encompassed the roller coaster of Kahlo's emotions." (Opera on Frida Kahlo)

*Berkeley Voice, 1993*

"Juanita...knows how to wrap her pipes around a show tune or Gershwin, but her specialty is Latin ballads and salsa...the joint will be jumping as the Plush room goes Latin."

*Dave Becker, Oakland Tribune, 1993*

"Juanita...a classically trained soprano...it's her primary and formidable instrument...sound starts from the region of her kneecaps...she also shines on the piano...a sophisticated range of music."

*Calvin Ahlgren, San Francisco Chronicle Datebook, 1992*

"Highly praised concerts filled the auditorium."

*Lima Times, Peru, 1991*

WWGC: "Rotation playing every track on Spanish show"  
WEVL: "Strong sensuous Voice"

*National PBS Airplay of Mujeres CD, August-October, 1999*