

# STOCKTON SYMPHONY ASSOCIATION

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To whom it may concern:

May 13, 1999

Juanita Newland-Ulloa was enormously successful as the guest soloist with the Stockton Symphony in our Pops concert last week. Our program theme was "Latin Rhythms Around the World," and Juanita delivered wonderfully engaging performances of Latin songs from several sources—including one of her own compelling compositions—as well as two arias from Bizet's *Carmen*.

It is a great pleasure to find in Juanita a singer who can cross over convincingly between the styles of operatic arias and several styles in different popular veins. Juanita's technique is fluent, her phrasing mature, and her delivery charged with dramatic emotional impact. Juanita is a born performer—she helps make the audience feel their integral role in the performance, and knows how to treat everyone to a fine, elegant evening.

If your organization needs a mezzo-soprano for any program relating to Latin-based themes, look no further! I recommend Juanita most strongly.

Yours sincerely,



Peter Jaffe  
Music Director, Stockton Symphony  
Resident Conductor, Aspen Music Festival