

March 5, 2002

To whom it may concern:

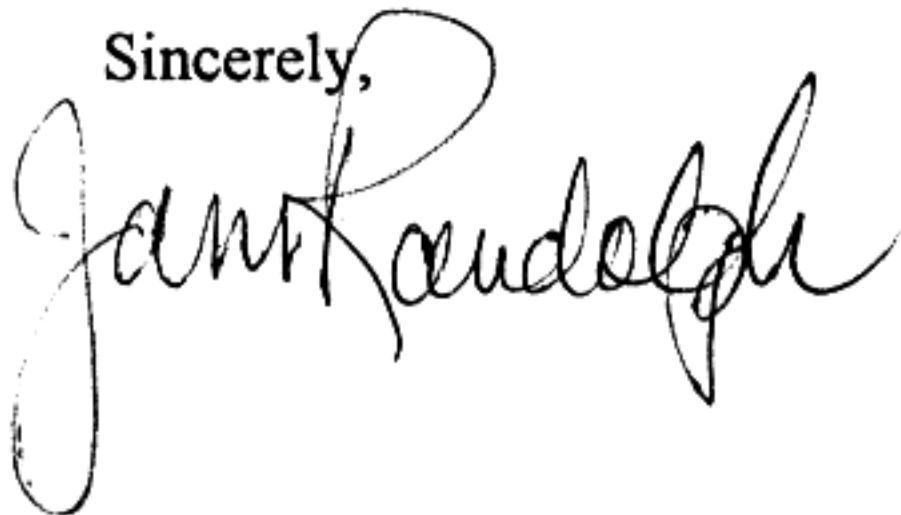
Working with Juanita Ulloa has been and continues to be an exciting journey of discovery, as she unites the traditional Latin music she grew up hearing with her Classical voice training.

Although I am exclusively a Classical voice instructor, I felt that the unique qualities of Juanita's voice were not being utilized in the standard operatic and Classical repertoire. In getting to know her, I discovered that she had a strong background in Latin American culture and, quite casually one day I asked her to sing something from her Latin song repertoire. As she began singing, I was struck by a very special timbre that emerged from her voice. I also witnessed her immediate and innate understanding of the style, which I had not seen in her operatic singing. In that instant I knew she had come home!

That was eight years ago. Together, we have discovered a whole new vocal expression, not just for Juanita but also for her own voice students and for her audience. In our work we continue to develop her "mariachi coloratura" style, which is certain to elevate the entire standard of singing for women vocalists in the Mexican "mariachi" style, as well as other popular styles of singing in Spanish. And, as a result of her Classical background, Juanita is now forging new ground as a singer by bringing Latin American music into Classical symphonic realms.

This has been a creative and rewarding experience for both of us. Every time we work, new aspects of this crossover style are revealed. It truly is a wonderful collaboration that has developed and I treasure my work with Juanita.

Sincerely,

A handwritten signature in cursive script that reads "Jane Randolph". The signature is written in black ink and is positioned below the word "Sincerely,".

Jane Randolph
Private Voice Instructor
for Brian Osawa, Federica von Stade
and students at the
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