

Juanita

SYMPHONIC PROGRAM

Classy and Elegant



Juanita's program is designed to appeal to the classical/cultural "art" lover. Performances include powerful ballads, boleros, huapangos, and Mexican ranchera waltz arrangements by Maestro Peter Jaffe of the Stockton Symphony.

The program includes original compositions by Juanita and other Mexican female composers Consuelo Velasquez and Emma Elena Valdelamar, including hits such as "Mil Besos" and "Besame Mucho." From sensual to powerhouse, Juanita's unique "mariachi coloratura" vocal style highlights her lush orchestrations.

Juanita's solo non-symphonic recital program embraces semi-Classical ethnic art songs from Latin America and Spain.

Folk and original songs by Montsalvadge, Ramirez, de Falla and Granados, along with ethnic art song vignettes about Argentine women "Mujeres Argentinas," will have your audiences begging for MORE!

Program Director: Book Juanita solo with guitarist and orchestra, with mariachi and orchestra, as a vocal recital with pianist, guitarist and/or chamber music group.